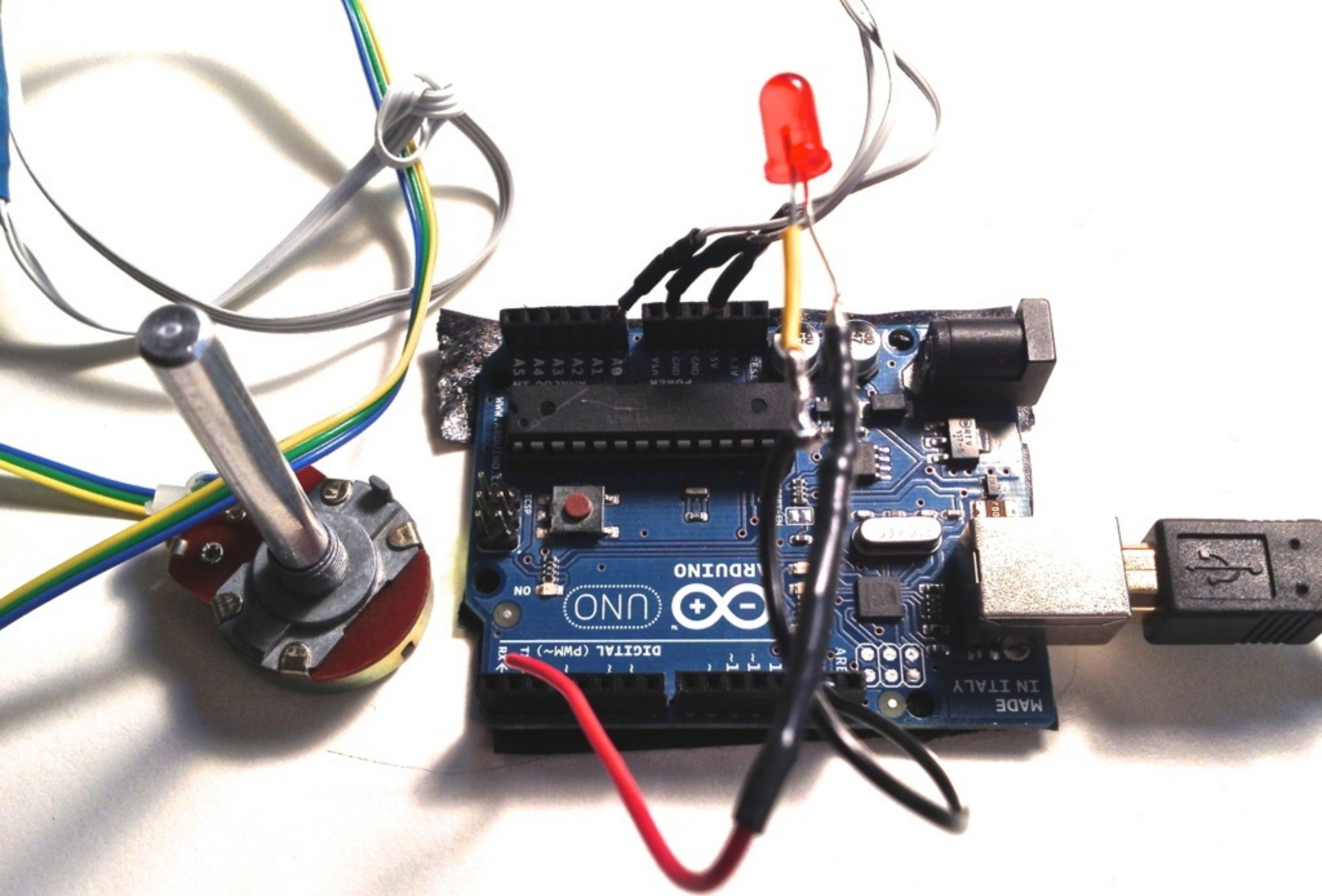


# Sketching in the Cloud Future Toolkit Directions

Philip van Allen  
Art Center College of Design  
[NETLabToolkit.org](http://NETLabToolkit.org)





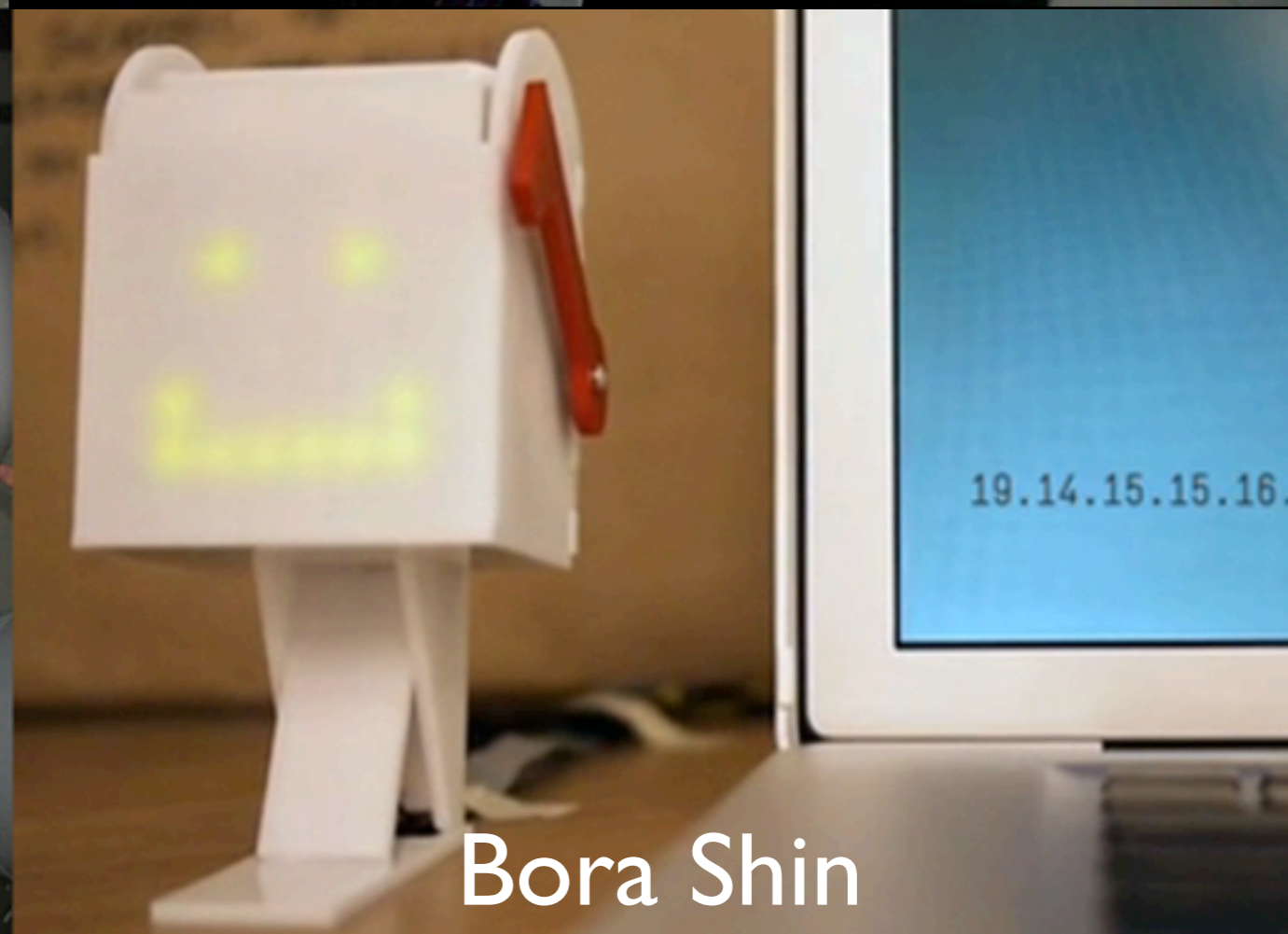
Andrew Nagata



Link Huang



Jed Berk

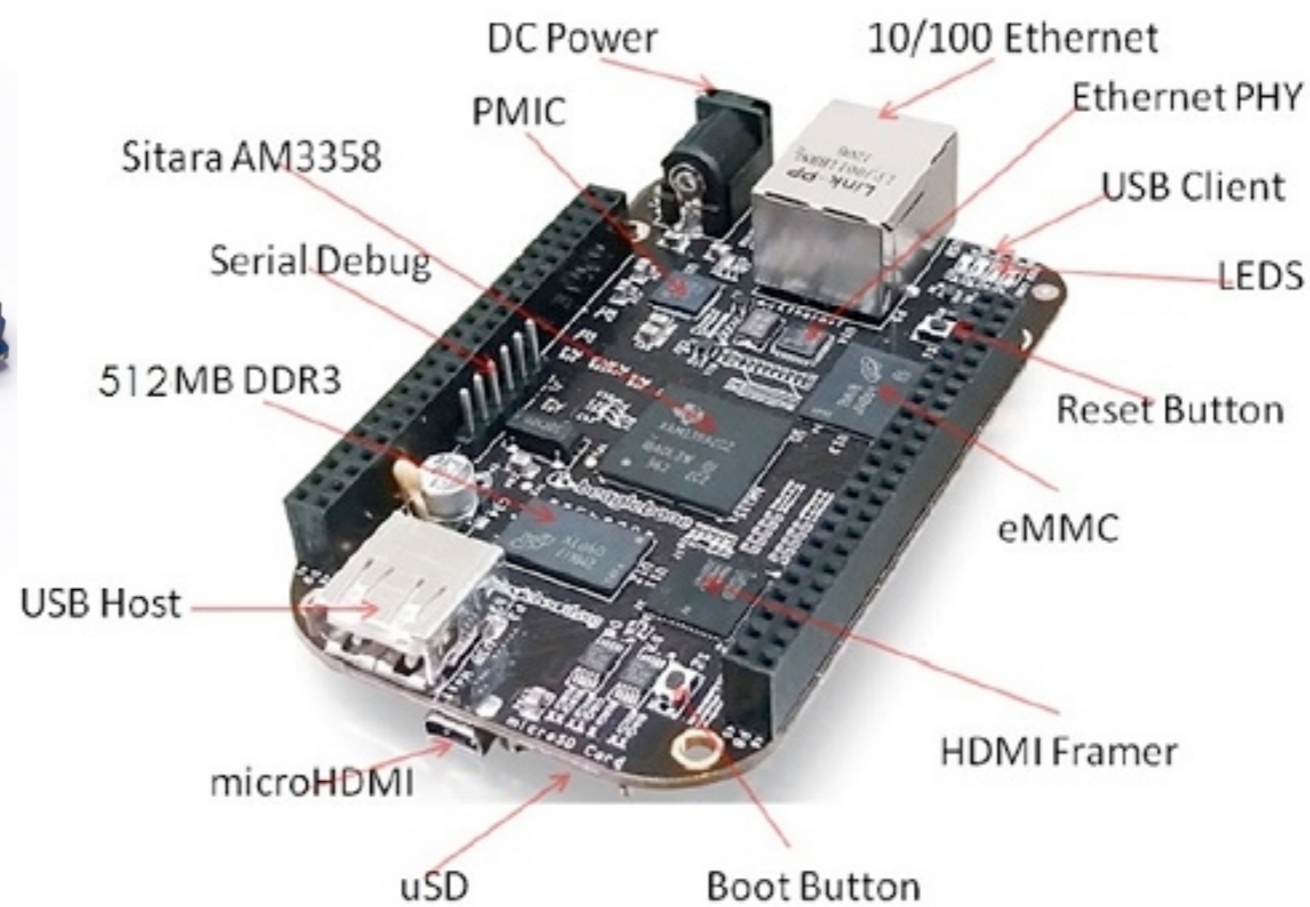


Bora Shin

Networked, and involve multiple systems , have a particular behavior and personality,

Since 2005 I've been teaching a class called The New Ecology of Things which explores Ubicomp and Animism. Many of the projects, like those shown here, use animistic cues to imply an inner-life, intention, and personality. And in particular, they explore how notions of animism can play out in a ubicomp setting where there are many autonomous systems.

- \* Andrew Nagata's Internet of Tumbleweeds - playful communicative systems
- \* Link Huang's Wishing Machine - mythical alter-like device
- \* Jed Berk's Autonomous Light Air Vehicles - networked blimps
- \* Bora Shin's Curious Mailbox - monitors and reacts to your email



Dumb/Simple – Bluetooth Low Energy  
 Smart/Simple – Arduino etc.  
 Dedicated – NEST, Belkin WeMo, etc.  
 Embedded OS – BeagleBone Black etc.  
 Wearables/Phones/Tablets/TVs  
 Cloud services – local or remote  
 Evernote and Dropbox – databases of media – tagged text, video, sound, etc.

What should toolkits look like?

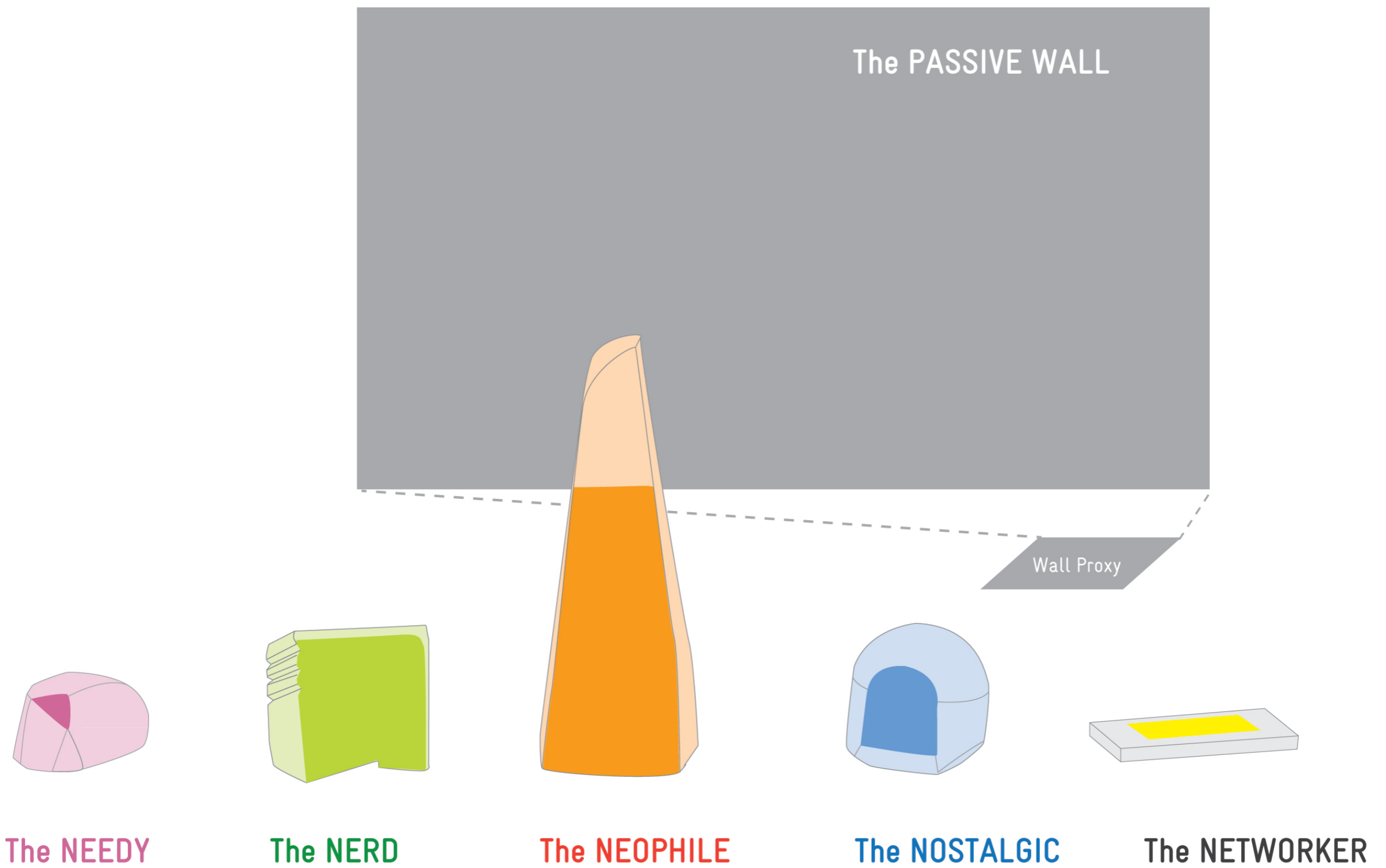
First we have to understand  
where we might be going...

# Design Fiction: AniThings Heterogeneous Multiplicity

An Ecology of Six Tangible,  
Interactive Objects with  
Distinct Personalities

with Joshua McVeigh Shultz, Brooklyn Brown, Hye Mi Kim, Daniel Lara

AniThings is a research project I presented at this year's CHI conference in May



The AniTthings are an ecology of six tangible, interactive objects with distinct personalities



# Needy

Seeks attention from people  
and other AniThings

In this fictional scenario, Stella is depicted as a product designer who is brainstorming potential new medical devices. The AniThings live in her studio and draw on a range of digital material including Stella's personal collections and the Web.

The objects daydream, find references they're interested in, do research on request, as well as collect and share their findings with each other and the designer through text, visuals, video, sound and networks.

This is the core of the Heterogeneous Multiplicity approach. Each device behaves autonomously, with a distinct personality and approach, seemingly having its own intentions, history, interests, and moods. For example, in the upper left, you see the "NEEDY" AniThing, which always seeks a lot of attention.

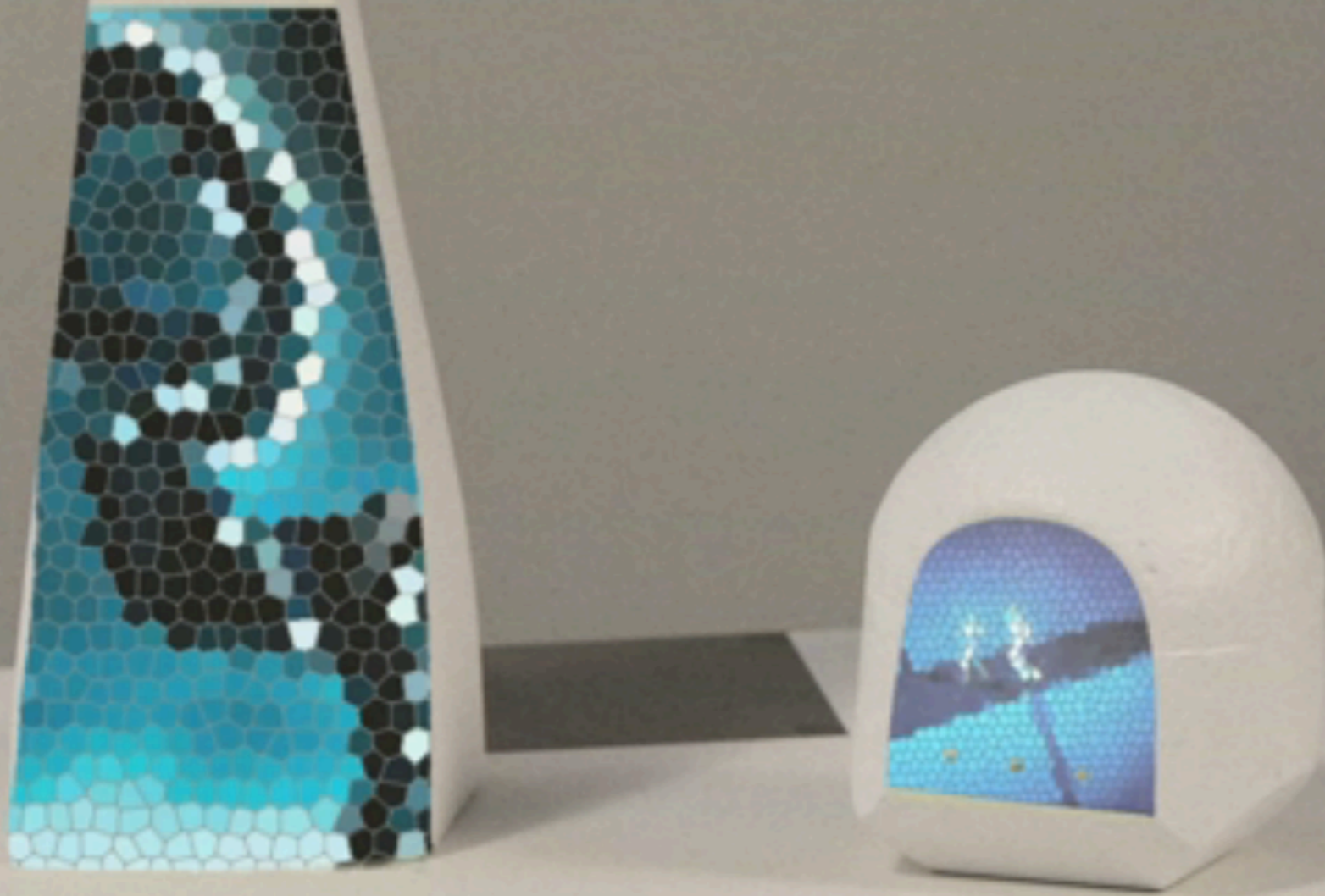
THEY ALL BECOME INTERESTED IN  
THE NOSTALGIC'S CONTENT.

# Nostalgic

Dwells on existing user information,  
methodical, focused, sometimes dreamy

Here, the Nostalgic has found a magazine in Stella's collection with an article on Tron, and the other objects have taken notice. Nostalgic dwells on existing user info, and is methodical, focused, and sometimes dreamy.

# Neophile



Proud of finding new information,  
fast, manic, short attention span

Here, the Neophile is exploring the movie Tron, having picked it up from the Nostalgic. The Neophile's personality is fast, manic, with a short attention span.

So you can see here that we've taken the animism concept and applied it across multiple, heterogenous objects that are independent, yet communicate and act within an ecology.

To think this through, we created a series of simple videos that explored our ideas through a design fiction approach. Let me show you a couple:

# THE ANITHINGS INSPIRE

[beginning] Stella walks into here studio to find that the AniThings have been at work.

[At end] Now that Stella has been inspired, she's ready to move on to a more targeted phase of design where she works with the AniThings in doing specific research on wearables.

# THE ANITHINGS RESEARCH

So, now that Stella has some design ideas in the next part of the scenario she goes on to work in collaboration with another designer and the AniThings.

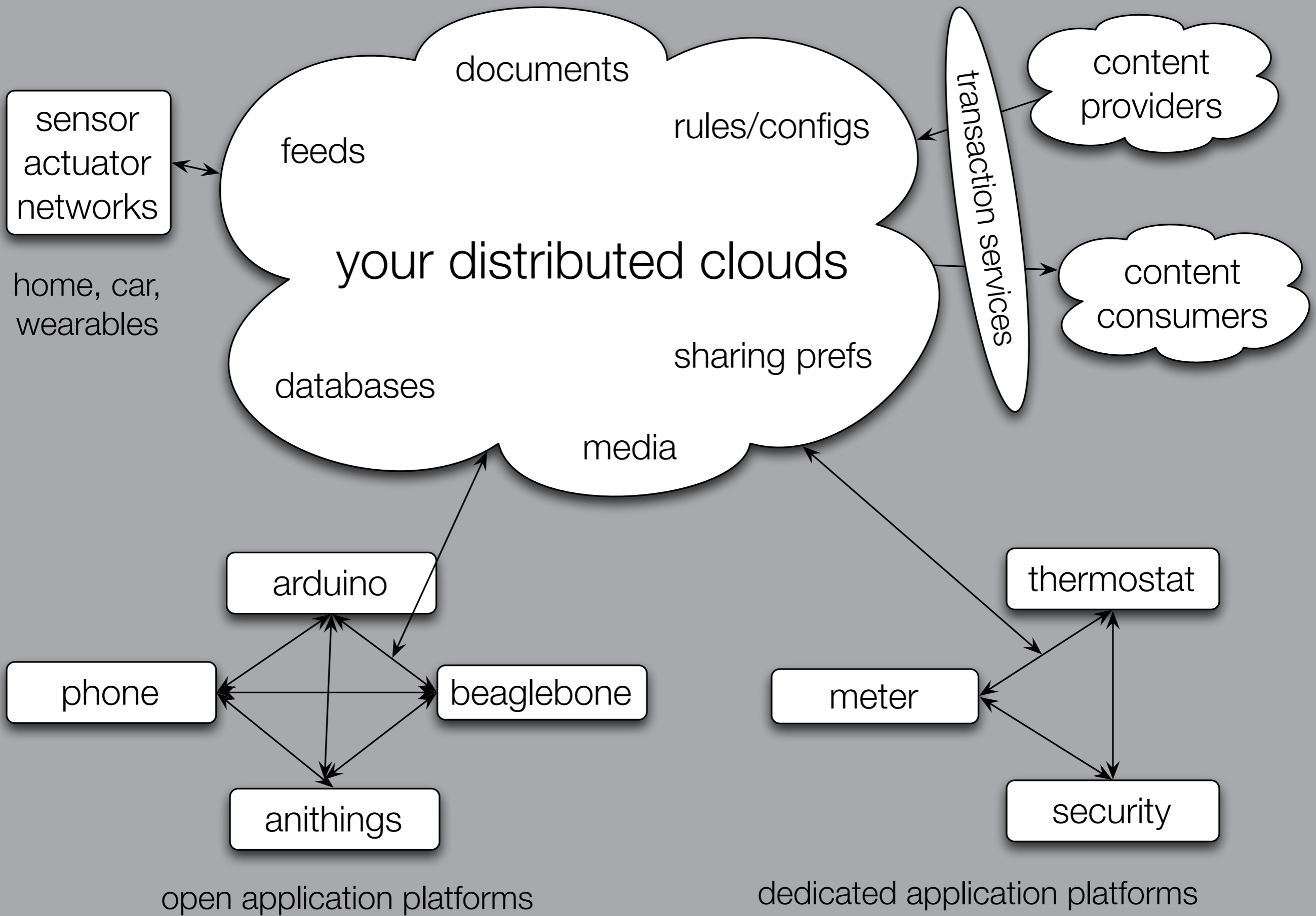
Stella draws on the AniThings provocative, diverse, and stimulating range of perspectives. So by interacting with this animistic and serendipitous chorus of voices and actions, Stella starts to build serendipitous connections linking Tron, wearables, and the context of healthcare.

# Digital Ecologies

Networks of networks of heterogeneous things, people, data, media, processes, software

This stuff has personality, behavior, history, and social relations

Little hierarchy – mostly peer to peer  
Distributed software and control  
Local and remote connections



Data – numeric, text, boolean, audio, video, databases, rules, metadata, etc.  
Social relations: Machines&People  
Rules: who [reads,writes,pays] what

# Platforms

Xively, ThingSpeak, Sen.se, Paraimpu, IFTTT

Twine, NinjaBlocks, IOBridge, WeMo...

NETLab Toolkit, Spacebrew, Modkit

Standards: IoT Toolkit/OSIOT, Argot, MQTT

# Authoring Needs

Distributed authoring/deployment

Open standards - Discovery, comms

Rights/Payment Transaction Services

Collaboration

Easy authoring but production ready

Design personalities

# NETLab Toolkit Kickstarter

HTML5, Cloud Based Widgets

Platform agnostic

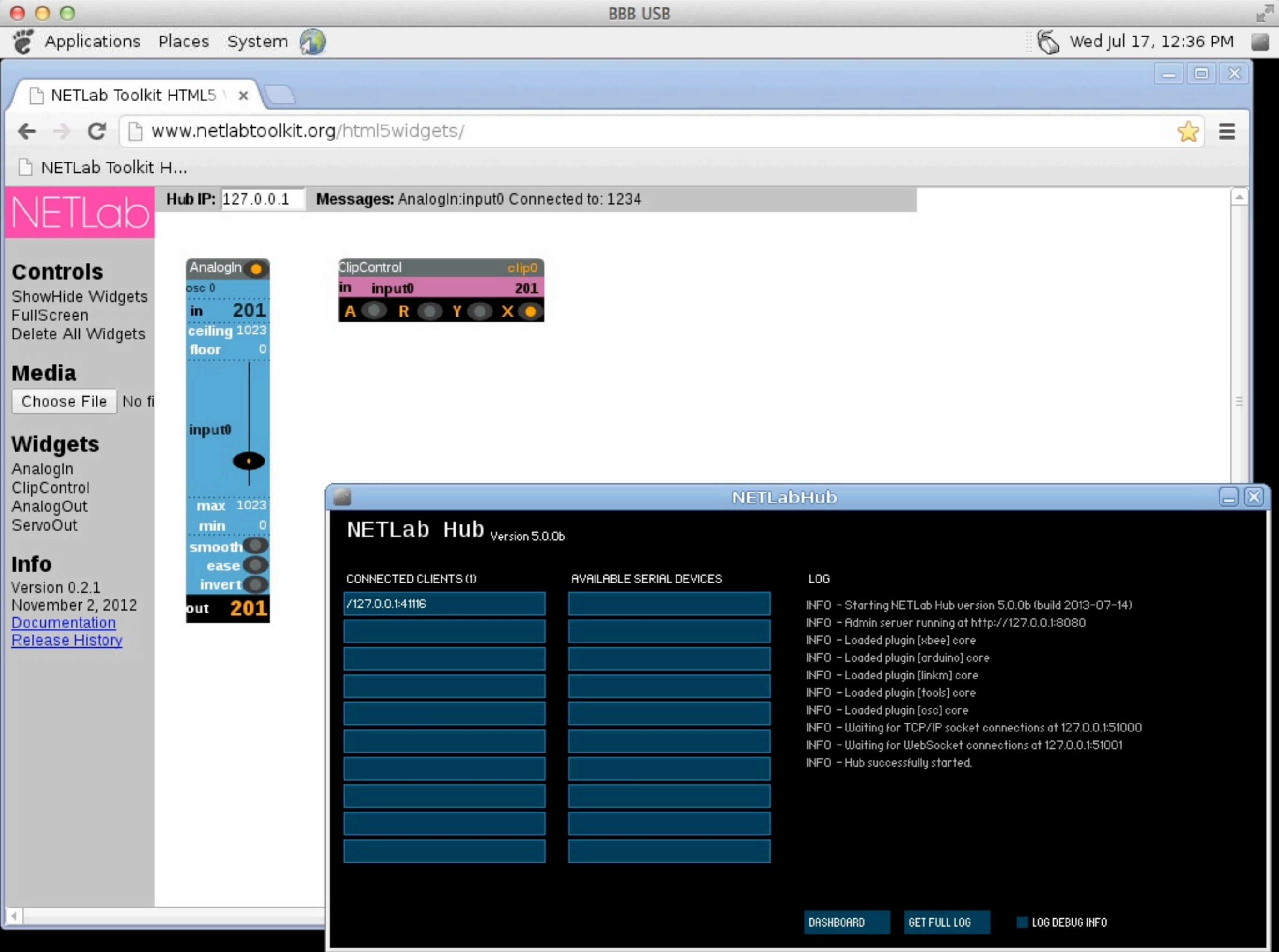
Touch compatible

Sharing of projects

Export widget projects as code



A drag and drop, programming-optional toolkit



ApplicationsPlacesSystem

Change desktop appearance and behavior, get help, or log out

Sat Jan 1, 1:40 AM

NETLab Toolkit HTML5

www.netlabtoolkit.org/html5widgets/#

Hub IP: 10.0.1.4Messages: AnalogOut:output3 Connected to: /dev/cu.usbmodemfa1311

NETLab

Controls

ShowHide Widgets  
FullScreen  
Delete All Widgets

Media

Choose FileHTM

Widgets

AnalogIn  
ClipControl  
AnalogOut  
ServoOut

Info

Version 0.2.1  
November 2, 2012  
[Documentation](#)  
[Release History](#)

AnalogIn

arduino 0

in 470

ceiling 1023

floor 0

input0

max 1023

min 0

smooth

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invert

out 467

AnalogOut

input0 468

arduino 3 117


HTML5

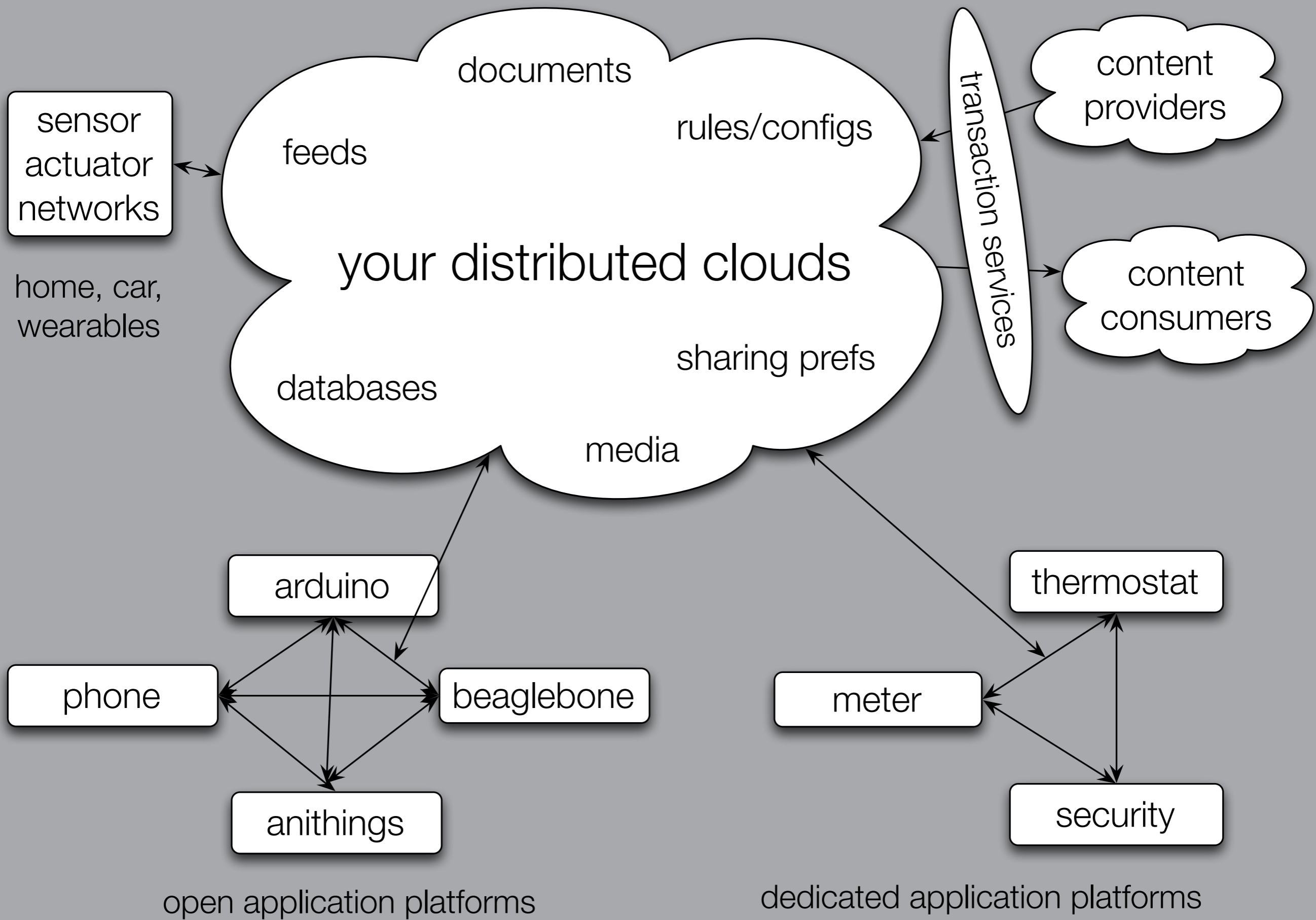
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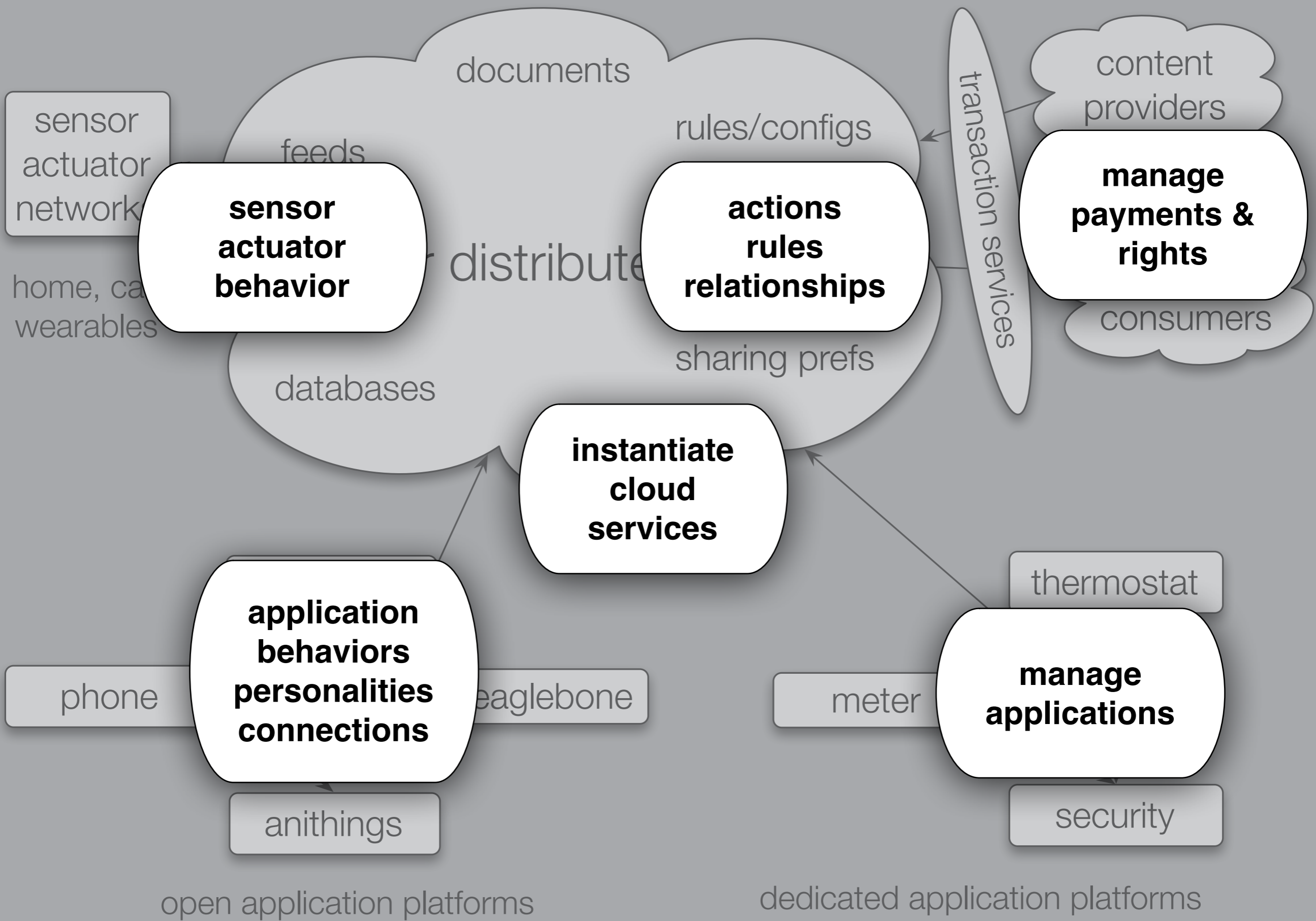
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A R Y X

NETLab Toolkit HTML5 ...







# Thank you

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Thank you